



# HOPE HANGS ON PEPPERS

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Who was that  
crazy Oscar lady,  
anyway? **22**

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**red  
eye**

**Tuesday**  
MARCH 9, 2010

**redeyechicago.com**

A Chicago Tribune  
publication

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REDEYE ILLUSTRATION



# Hall yeah!

Chicago hot spots get shoutouts  
in latest beats from rising rappers  
Kidz in the Hall **pages 18-19**



## best bets

By Rebecca Palmore  
rkpalmore@tribune.com

### Cook it

Spertus Institute of Jewish Studies,  
610 S. Michigan Ave.  
312-322-1773

Get cooking and planning tips from chef Laura Frankel at her Passover Boot Camp. 6:30 p.m. \$25. RSVP recommended.

### Count it

312 Chicago, 136 N. La Salle St. 312-696-2420

Toast the Italian spot on its 12th birthday

with a handful of \$12 specials on bottles of wine, select entrees and boxes of pastries (pre-order only). 11 a.m. Through March 20.

### Watch it

Delilah's, 2771 N. Lincoln Ave.  
773-472-2771

Soak up some Jamaican sunshine—along with \$2 High Life bottles—as the bar screens the 1972 music movie “The Harder They Come” starring reggae great Jimmy Cliff. 7 p.m. No cover.



FIND MORE BEST BETS AT METROMIX.COM

## So you think you can shop?



Spring weather is around the bend, and you know what that means: Time to start mixing up the ol' wardrobe.

But that can be spendy, and it's not like anyone has extra coin sitting around these days, right? Right!

Fear not, RedEye is here to help. We're seeking the city's most fashionable folks to teach us a thing or two about spring's hottest styles and where to find them on a budget. The challenge: We give you \$40 to buy and put together the coolest look for warmer weather. The catch? You have to tell us how you did it—and model your new threads in the paper. Get the details and fill out an application ASAP at [redeyechicago.com](http://redeyechicago.com).



# 45 41

### TODAY'S FORECAST

We've officially moved from snowy to rainy



WED.

## 52 43

Likely doesn't = will ...



THU.

## 54 42

... rain, that is ...



FRI.

## 53 38

Just a chance now!



SAT.

## 50 34

Of rain, that is



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# Count on it

A quick look at some of the biggest talkers of the day, numerically speaking

**134**

Experts say there is nothing unusual about the latest spate of earthquakes in Haiti, Chile and now Turkey, but their devastation illustrates how growing construction along the world's fault lines can lead to massive casualties. On average, there are 134 earthquakes a year that have a magnitude between a 6.0 and 6.9, according to the U.S. Geological Survey. This year is off to a fast start with 40 so far—more than in most years for that period of time.



**114 years, 294 days**

Mary Josephine Ray, the New Hampshire woman who was certified as the oldest person living in the U.S., has died at age 114 years, 294 days. She died Sunday at a nursing home in Westmoreland, but was active until about two weeks before her death, her granddaughter Katherine Ray said.

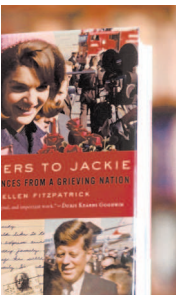
AP PHOTO



**17 miles**

Glenwood Canyon, a deep, narrow chasm about 110 miles west of Denver, the Colorado Department of Transportation said. No injuries or damage to vehicles were reported. **AP PHOTO**

A rock slide punched gaping holes in a bridge and left huge boulders on Interstate 70, closing a 17-mile stretch of the highway in western Colorado. The slide struck around midnight Sunday near Hanging Lake Tunnel in



**1.5 million**

Among the 1.5 million condolence letters sent to President John F. Kennedy's widow after his assassination in 1963 were more than two dozen from Jane Dryden, a dogged and dramatic 11-year-old who churned out a letter a week for six months straight.

"I know that you hate the whole state of Texas. I do to [stet]," she wrote to Jacqueline Kennedy from Austin in January 1964. "I wish

I lived in Washington, D.C. where maybe I could maybe see you standing on your porch. I am determined to move there as soon as I can. I would feel safer there."

At least one of Dryden's notes ended up among the 200,000 pages that were sent to the John F. Kennedy Library in Boston, where they sat largely ignored until historian Ellen Fitzpatrick decided to write "Letters to Jackie: Condolences From a Grieving Nation," released last week.



**230 feet**

The deep space antenna that relayed Neil Armstrong's famous "one giant leap for mankind" declaration from the moon to a rapt American audience will be offline for eight months for repair. Work begins this week to replace a steel doughnut-shaped bearing on the aging 230-foot-wide dish, located at the NASA Deep Space Network site at Goldstone Dry Lake in the Mojave Desert about 150 miles northeast of L.A. **AP PHOTO**

**\$15.5 billion**

American International Group said Monday it will sell its American Life Insurance Co. division for \$15.5 billion to MetLife Inc. The deal, AIG's second big asset sale in two weeks, will give the insurer more cash to repay the billions of bailout dollars it still owes the government.

**3,500**

The gala crowd in Los Angeles cheered as "The Cove" won the best documentary Oscar with its grisly portrayal of dolphin hunting. Half a world away, residents of Taiji, the Japanese village of 3,500 shown in the film, abhorred the attention and said they won't end the centuries-old tradition.



**15 pounds**

Killer whales, or orcas, have the second-biggest brains among all ocean mammals, weighing as much as 15 pounds. It's not clear whether they are as well-endowed with memory cells as humans, but scientists have found they are amazingly well-wired for sensing and analyzing their watery, three-dimensional environment.

Human interaction with captive killer whales has come under scrutiny since Feb. 24, when a large male orca with a checkered past killed a trainer at SeaWorld Orlando by dragging her into a tank. **AP PHOTO**



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#### RIDER'S BLOCK

My pledge to ride every CTA bus line continues. I rode the No. 143-Stockton/Michigan Express this week and boiled my review down to 140 characters. Check out photos at [redeyechicago.com/busride](http://redeyechicago.com/busride).

» @tracyswartz  
33 mins from Sheridan/Briar Place to Congress/Michigan. Good sights: Lincoln Park, lakefront. Bad sights: High-rises, bus window graffiti.

**Next up:** No. 145-Wilson/Michigan Express.

**KEEP UP  
WITH TRACY**  
Check out the Going Public blog at [redeyechicago.com/goingpublic](http://redeyechicago.com/goingpublic). Send questions via Twitter (@tracyswartz) or Facebook ([facebook.com/tracyswartz](https://www.facebook.com/tracyswartz)).

## These readers are down on the Brown

Maybe they should call it the Frown Line. For years, riders moaned about construction on the Brown Line as the CTA worked to renovate stations and increase capacity and accessibility. The CTA encouraged riders to "leave early, leave late or alternate" their schedules to get to work on time.

Then finally, after about three years of construction, the Brown Line project was completed in December. Yet the gripes remain.

Riders have complained to Going Public about station floors, exits and safety.

#### Floor-lorn

GP has received several complaints about slippery floors at the Belmont and Fullerton stations. The CTA used the same granite for the floors at Belmont and Fullerton as the other Brown Line stations, spokeswoman Wanda Taylor said. In response to the complaints, the CTA decided the granite should be textured to give the surface more friction. The work is expected to be completed early this summer, Taylor said.

#### Exitiety

Brian Kaempfen, 21, of Uptown, wrote to GP to ask why there seem to be fewer entrances at the Irving Park and Addison stations compared with other stations. The CTA said it determines entrances and exits at stations by "a number of factors," including budget, community feedback and station design. The lack of a high barrier gate at the Irving Park stop is because of space, the CTA said, while cost was the factor at the Addison stop.

#### Risky business

The Brown Line garnered attention last month when some teenagers were spotted riding the CTA for free because they were entering through the exits. Security was increased at some stations, which irked some riders who felt safety was an issue after a woman reported being attacked in January shortly after leaving the Francisco Brown Line station.

**Free rides:** Downtown and North Side partiers will be able to ride a shuttle bus for free for St. Patrick's Day festivities. MillerCoors brewing company is offering free rides on a shuttle bus from 10 a.m.-8 p.m. March 13 and from 2-10 p.m. March 17. Route and schedule information are available by calling 800-373-3743, by texting "CHIRISH" to 30364 or by visiting [millerlitefreerides.com](http://millerlitefreerides.com).

#### TALK TO US

Do you feel customer service has changed since the service cuts took effect last month? Tell Tracy by sending an e-mail to [tswartz@tribune.com](mailto:tswartz@tribune.com). Please include your full name, age and neighborhood in case we publish your thoughts in an edition of RedEye.



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# Vietnam veteran makes scientific discovery that will finally silence the ringing in his ears

*An estimated 60 million Americans suffer from Tinnitus, a constant ringing or hissing in the ears, with no relief in sight until now!*

**Stuart, FL** – After 40 years of living with the debilitating condition, also known as Tinnitus, Mel Lambert decided he and the other 60 million Americans suffering from the constant noise, needed relief. Until recently, patients were told they just had to "live with it" or have expensive and painful surgery. 12 million of the 60 million people report such severe symptoms, such as anxiety, insomnia and even depression, that they are unable to lead normal lives. For them, there is no "living with it".

### Finally a Solution is Found

"Enough is enough!" says Mel Lambert, author of *"10 steps to Living Tinnitus Free"* and creator of Ring No More, a homeopathic solution to the problem that he and millions of others were facing every day. After being exposed to loud explosives and constant gunfire on a daily basis in Vietnam, Lambert spent the next 40 years learning how to cope with his condition.

"I have lived with this constant pain for over 40 years but when my granddaughter asked me to read her a story, I was unable to because I couldn't focus. That's when I decided to take my life back. No noise is going to keep me from enjoying time with my family."

With his background in the health and wellness industry and his first hand knowledge of Tinnitus, he knew that with his hard work and dedication, he would find a way to silence the ringing.

Ring No More is a safe and effective homeopathic formula developed to work with your body's own healing mechanism to drastically reduce the pain and discomfort of dealing with the constant ringing, roaring, and whizzing day after day. With advanced technology and a special proprietary blend of quality ingredients, approved by the FDA for the Homeopathic Pharmacopeia of the U.S., Ring No More works naturally with your body's own healing processes to bring you the peace and quiet you thought you'd never have again.

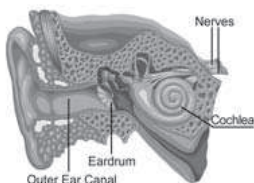
### Sounds you hear as a result of Tinnitus

- ✓ Whistling
- ✓ Buzzing
- ✓ Hissing
- ✓ Humming
- ✓ Clicking
- ✓ Roaring

### What's causing the ringing sounds?

Noise damage is the most common cause of tinnitus, followed by head injuries, certain medications and even stress.

There are thousands of minute hair cells in the cochlea that are stimulated by the pressure of sound waves. The stimulation causes movement of these tiny hairs. These tiny hair cells are extremely delicate and are easily damaged if you are exposed to a sudden loud noise or loud noise over an extended period of time. If the tiny hairs get bent or broken, they may send electrical impulses randomly to the brain which are interpreted as sound even though there is no sound.



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# chicago



Dressed in White Sox jerseys, pallbearers carry the casket of Michael Kramer from a funeral mass Monday at Our Lady of Mount Carmel Church in Darien. Kramer and his parents, Jeffrey and Lori Kramer, were gunned down last week in their home. **SCOTT STRAZZANTE/TRIBUNE PHOTO**

## Family, friends mourn Darien shooting victims

### Chicago Tribune

Three slain members of a suburban Darien family were remembered Monday as they had lived.

Pallbearers and friends showed up at Our Lady of Mount Carmel Church in Darien dressed in the jerseys of the White Sox, a team dear to Michael, the youngest child of Jeffrey and Lori Kramer.

Even before the funeral began, a line of tow trucks started lining up in the parking lot to escort the funeral procession to Mount Auburn Memorial Park in Stickney. Jeffrey Kramer ran an auto repair and towing shop.

"Death makes love urgent," associate pastor Edward Ward said.

"When people die, especially someone close to us, it makes us evaluate how we love or don't love those around us. And I think it refocuses everything."

On Sunday, hundreds of people paid their

respects at a wake for the Kramers.

Joe Jacobazzi remembered the flat tire he got about 20 years ago on a cold morning, and how he didn't hesitate to call Jeffrey Kramer at 2 a.m. and ask for help. Kramer immediately sent someone out to fix Jacobazzi's flat.

"No charge. Just a handshake," recalled Jacobazzi, a friend of Jeffrey Kramer's father.

Since the deaths Tuesday of the Kramers, Jacobazzi said the crime has been "eating me. There's no rhyme or reason."

As mourners snaked around the Hallowell & James Funeral Home in Downers Grove, two men who allegedly conspired together to kill the Kramers remained behind bars. Earlier Sunday, Jacob Nodarse, 23, of Countryside, and Johnny Borizov, 28, of Willow Springs were denied bail as DuPage County prosecutors provided new details about the killings.

Borizov, who prosecutors say badgered

Nodarse into committing the crime, is charged with first-degree murder, solicitation of murder and conspiracy to commit murder. Nodarse, the alleged gunman, is charged with first-degree murder and conspiracy to commit murder.

Prosecutors say Nodarse promised Borizov he would kill Angela Kramer, with whom Borizov was locked in a heated custody battle over their 13-month-old son. After breaking into the Kramer home with a hammer, the first of his 10 shots downed Michael Kramer as Kramer was trying to get a knife. Then Nodarse shot Jeffrey and Lori Kramer.

After Nodarse couldn't find Angela Kramer, who was hiding in a closet and calling 911, he stood over each body and pumped another bullet into their heads to make sure they were dead, Assistant DuPage County State's Attorney Jeffrey Muntz said in court Sunday.

### Daley: Tougher gun laws needed to stem violence

Flanked by several parents who had lost children to gun violence, Mayor Daley on Monday called for a host of new laws aimed at restricting gun sales and stiffening penalties for criminals who use them. Although Daley announces new gun-control initiatives every year, this year's announcement took on added significance because the U.S. Supreme Court is weighing whether to overturn the city's handgun ban.



**Daley**

### Developer's corruption trial set to begin Tuesday

The trial of a developer accused of bribing former Chicago Ald. Isaac "Ike" Carothers is scheduled to begin Tuesday after a federal appeals court turned down a last-minute motion to block the testimony of the developer's former lawyer. Jury selection had been set for Monday, but attorneys for developer Calvin Boender filed a last-minute petition to keep Boender's former attorney, Dan Reidy, off the stand.



**Carothers**

### Architect behind Willis Tower, John Hancock Center dies

Bruce Graham, the architect of Chicago's twin skyline icons—the Willis (formerly Sears) Tower and the John Hancock Center—died Saturday at his home in Florida, family members said Monday. Graham, 84, was for years the most important partner at Skidmore, Owings & Merrill, the city's most powerful and prestigious architectural firm.

### Masked man robs store with machete

A man wearing a Freddy Krueger mask and holding a machete in one hand and a Bowie knife in the other hand robbed an Oak Lawn store Sunday, police said. About 7:09 p.m., the masked man walked into the Foodies Food Store, 9652 S. Pulaski Road, and demanded money, said Oak Lawn Police Cmdr. Randy Palmer. The robber is described as a white man, between 37 and 43 years old, about 5 feet 10 inches tall and 280 pounds.

**TRIBUNE**





AP PHOTO

## Tide rolls to White House

**1** President Obama honored the national championship University of Alabama football team Monday at a White House event where the president punctuated his remarks by declaring, "Roll Tide."

## Bear bites off woman's fingers

**2** Police say a bear bit off a woman's fingers Friday at a zoo in Manitowoc, Wis., after she ignored barriers and warning signs and tried to feed the animal. Officials say the bear will not be euthanized.

## NFL star denies sexual assault

**3** The high-profile attorney representing Pittsburgh Steelers quarterback Ben Roethlisberger is disputing a woman's claim Monday that the two-time Super Bowl winner sexually assaulted her at a Milledgeville, Ga., nightclub.

## Obama makes health pitch

**4** President Obama, in a speech Monday in Pennsylvania, accused insurance companies of placing profits over people and said Republicans ignored long-festering problems when they held power as he sought to build support for swift passage of health-care legislation stalled in Congress.

## Execution postponed

**5** Ohio Gov. Ted Strickland on Monday postponed the execution of a convicted killer who managed to take an overdose of pills in his death row cell and was found unconscious just hours before he was to be driven to his execution.

## Smokers' brains probed

**6** Nicotine builds up gradually in smokers' brains rather than spiking after each puff, according to a study released Monday that might help point to new ways to help people quit smoking.

## Singer D'Angelo arrested

**7** Authorities say R&B singer D'Angelo was caught in New York City on Saturday trying to pay \$40 for oral sex from an undercover cop posing as a prostitute. D'Angelo said in a statement that he pleaded not guilty and plans to fight the charge.

# Shrink Detroit? It's possible

**8** **DETROIT** Detroit, the very symbol of American industrial might for most of the 20th century, is drawing up a radical renewal plan that calls for turning large swaths of this now-blighted, rusted-out city back into the fields and farmland that existed before the automobile.

Operating on a scale never before attempted in this country, the city would demolish houses in some of its most desolate sections and move residents into stronger neighborhoods. Roughly a quarter of the 139-square-mile city could go from urban to semi-rural.

Near downtown, fruit trees and vegetable farms would replace neighborhoods that

## AT WHAT COST?

Hundreds of millions of federal dollars will be needed to buy land, raze buildings and relocate residents. It isn't known how many people in the mostly black, blue-collar city might be uprooted, but it could be thousands.

are an eerie landscape of empty buildings and vacant lots. Suburban commuters heading into the city center might pass through what looks like the countryside to get there. Surviving neighborhoods in the birthplace of the auto industry would become pockets in expanses of green.

Detroit officials first raised the idea of

downsizing in the 1990s, when blight was spreading.

Now, with the recession plunging the city deeper into ruin, a decision on how to move forward is approaching. Mayor Dave Bing, who took office last year, is expected to unveil some details in his state-of-the-city address this month.

"Things that were unthinkable are now becoming thinkable," said James W. Hughes, dean of the School of Planning and Public Policy at Rutgers University, who is among the urban experts watching the experiment with interest.

"There is now a realization that past glories are never going to be recaptured."



## Quake levels Turkish towns

**9** **OKULAR, Turkey** Hundreds of earthquake survivors huddled in aid tents and around bonfires Monday in eastern Turkey, seeking relief from the winter cold after a strong temblor knocked down stone and mud-brick houses in five villages, killing 51 people.

The damage appeared worst in the Kurdish village of Okular, which was almost razed. At least 15 of the village's 900 residents were killed, the Elazig governor's office said, and the air was thick with dust from crumpled homes and barns.

The pre-dawn earthquake caught many residents as they slept, shaking the area's buildings into piles of rubble. Survivors fled into the narrow streets, with some people climbing out of windows to escape.

The U.S. Geological Survey listed the quake at a magnitude 5.9.



A woman stands in front of her destroyed house in eastern Turkey after an earthquake struck the region early Monday. Fifty-one people were killed. **GETTY IMAGES PHOTO**



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- **Shutter Island** (R) 12:45,3:00,4:00,6:15,7:15,9:30,10:20
- **The Wolfman** (R) 2:30,5:15,8:00,10:40
- **Valentine's Day** (PG-13) 1:15,4:10,7:00,10:00
- **Dear John** (PG-13) 1:45,4:45,7:30,10:10
- **Avatar** (PG-13) 2:00,6:00,9:45

**LANDMARK CENTURY  
CENTRE CINEMA (LANDMARK)**  
2828 North Clark St., Chicago  
(773) 509-4949

- **A Prophet** (R) 2:15,6:45,10:00
- **The Ghost Writer** (PG-13) 1:15,4:15,7:20,9:10,10:10
- **The Oscar Nominated Short Films 2010: Animated** (NR) 1:30,6:30
- **The Oscar Nominated Short Films 2010: Live Action** (NR) 4:10
- **The Last Station** (R) 1:45,4:25,7:00
- **The White Ribbon** (R) 9:30
- **Crazy Heart** (R) 1:55,4:45,7:30,10:05
- **A Single Man** (R) 2:00,4:40,7:40,10:15
- **An Education** (PG-13) 1:25,4:00,7:15,9:50

**CITY NORTH 14 (KERASOTES)**  
2600 N. Western Ave.  
(800) 326-3264 #1642

- **Alice in Wonderland 3D** (PG) ★ 10:45,11:45,1:30,2:30,4:15,5:15,7:00,8:00,9:45,10:45
- **Alice in Wonderland** (PG) ★ 10:15,11:15,1:00,2:00,3:45,4:45,6:30,7:30,9:15,10:15
- **Brooklyn's Finest** (R) ★ 9:40,12:45,3:00,4:00,6:10,7:15,9:30,10:30
- **Cop Out** (R) ★ 11:40,2:20,5:30,8:15,11:00
- **The Crazies** (R) ★ 11:30,1:45,4:30,7:40,10:20
- **Shutter Island** (R) 9:30,12:30,3:50,7:10,10:40
- **Shutter Island** (R) (Closed caption) 12:10,3:15,6:40,9:50
- **Percy Jackson & the Olympians: The Lightning Thief** (PG) 10:00,12:50,3:30,6:20,9:10
- **The Wolfman** (R) 10:20,4:20,10:10
- **Valentine's Day** (PG-13) 1:15,7:20
- **Dear John** (PG-13) 7:50,10:50
- **Tooth Fairy** (PG) 9:50,12:20,2:45,5:20
- **Avatar** (PG-13) 10:30,2:15,6:15,9:40

**DAVIS THEATRE (VALUE)**  
4614 N. Lincoln Ave., Chicago  
(773) 784-0893

- **Alice in Wonderland** (PG) ★ 4:45,7:00,9:15
- **Cop Out** (R) ★ 5:00,7:20,9:40
- **Shutter Island** (R) 4:30,7:15,10:00
- **Crazy Heart** (R) 5:10,7:30,9:50

**FORD CITY 14 (AMC)**  
S. Cicero at 76th., Chicago  
(888) AMC-4FUN  
Show times change daily

- **Alice in Wonderland** (PG) 1:15,2:05,3:45,4:35,6:10,7:05,8:45,9:40
- **Brooklyn's Finest** (R) 1:05,2:00,3:55,5:00,6:45,8:20,9:35
- **The Crazies** (R) 1:30,2:30,4:10,5:05,6:30,7:25,8:50,9:50
- **Cop Out** (R) 1:20,2:20,3:50,4:50,6:20,7:20,8:55,9:55
- **Shutter Island** (R) 1:00,3:50,6:40,9:30
- **The Wolfman** (R) 2:10,4:40,7:10,9:30
- **Percy Jackson & the Olympians: The Lightning Thief** (PG) 1:25,4:05,6:50,9:35
- **Valentine's Day** (PG-13) 1:35,4:20,7:00,9:45
- **Dear John** (PG-13) 7:30,10:00
- **Tooth Fairy** (PG) 2:40,5:10,7:40,9:55
- **Alvin and the Chipmunks: The Squeakquel** (PG) 1:10,3:20,5:30

**GENE SISKEL FILM CENTER**  
164 State Street  
(312) 846-2800

- **Modus Operandi** (NR) 6:00 P.M.
- **Baby Face** (NR) 6:00 P.M.
- **Forbidden Fruit** (NR) 8:00 P.M.

**LOGAN THEATRE**  
2646 N. Milwaukee Ave., Chicago  
(773) 252-0628

- **The Wolfman** (R) 2:15,4:20,6:30,8:40
- **Fantastic Mr. Fox** (PG) 2:05,4:05,6:05,8:10
- **The Hurt Locker** (R) 2:10,5:55,8:30
- **The Spy Next Door** (PG) 2:10,4:10,6:15,8:20

**MUSIC BOX**

- 3733 N. Southport, Chicago  
(773) 871-6604
- **Terribly Happy** (NR) 5:00,7:30,9:45
- **North Face** (NR) 4:30,9:30
- **Ajami** (NR) 7:00 P.M.

**PIPERS ALLEY (AMC)**  
1608 N. Wells, Chicago  
(888) AMC-4FUN  
Show times change daily

- AMC Select **The Good Guy** (R) 3:20,5:30,7:45
- AMC Select **My Name Is Khan** (PG-13) 4:10 P.M.
- AMC Select **The Imaginarium of Doctor Parnassus** (PG-13) 1:40 P.M.
- AMC Select **The Young Victoria** (PG) 4:30,7:00
- **Invictus** (PG-13) 7:30 P.M.
- AMC Select **The Messenger** (R) 2:15 P.M.
- AMC Select **Precious: Based on the Novel "Push" by Sapphire** (R) 4:50,7:20

**RIVER EAST 21 (AMC)**  
322 E. Illinois Street, Chicago  
(888) AMC-4FUN  
Show times change daily

- AMC Select **The Good Guy** (R) 11:45,2:15,5:00,7:40,10:25
- **Alice in Wonderland** (PG) 12:15,1:45,3:15,4:45,6:15,7:45,9:15,10:45
- **Brooklyn's Finest** (R) 12:30,1:30,3:50,4:50,7:15,8:15,10:40
- **Alice in Wonderland 3D** (PG) 11:30,1:00,2:30,4:00,5:30,7:00,8:30,10:00
- **The Crazies** (R) 11:40,1:25,2:25,4:20,5:20,7:05,8:05,9:50,10:50
- **Cop Out** (R) 11:20,1:05,2:05,4:05,5:05,7:00,8:00,10:05
- **Shutter Island** (R) 11:05,12:05,1:20,2:20,3:20,4:40,5:40,8:10,9:10,10:20
- **The Wolfman** (R) 1:50,7:10
- **Percy Jackson & the Olympians: The Lightning Thief** (PG) 11:25,2:40,5:45,8:40
- **Valentine's Day** (PG-13) 1:35,4:35,7:35,10:35
- **Valentine's Day** (PG-13) 11:35,2:35,8:35
- **Dear John** (PG-13) 11:00,4:25,9:55
- **From Paris With Love** (R) 10:15 P.M.
- AMC Select **A Single Man** (R) 11:15,2:00
- AMC Select **Up in the Air** (R) 4:30,7:20
- **Avatar 3D** (PG-13) 11:10,2:45,6:30,10:15
- AMC Select **Crazy Heart** (R) 12:55,3:40,6:20,9:20
- AMC Select **An Education** (PG-13) 5:35 P.M.

**CROWN VILLAGE 18 (KERASOTES)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309

- **Alice in Wonderland 3D** (PG) ★ 1:00,1:30,3:45,4:15,6:30,7:00,9:15,9:45
- **Alice in Wonderland** (PG) ★ 2:00,2:30,4:45,5:15,7:30,8:00,10:15,10:45
- **Brooklyn's Finest** (R) ★ 12:10,12:50,3:20,4:00,6:20,7:10,9:20,10:30
- **Cop Out** (R) ★ 12:45,3:50,6:45,8:10,9:30,10:40
- **The Crazies** (R) ★ 1:40,2:20,4:30,5:20,7:40,8:20,10:10,10:50
- **The Ghost Writer** (PG-13) ★ 12:40,3:40,6:40,9:40
- **Shutter Island** (R) 12:30,1:10,3:40,4:10,6:50,7:20,9:50,10:20
- **Percy Jackson & the Olympians: The Lightning Thief** (PG) 12:20,3:10,6:10,9:10
- **The Wolfman** (R) 2:10,7:45
- **Valentine's Day** (PG-13) 1:20,4:20,7:15,10:05
- **Dear John** (PG-13) 5:00,10:25
- **Crazy Heart** (R) 1:50,4:50,7:50,10:35
- **Avatar** (PG-13) 2:40,6:15,10:00
- **The Blind Side** (PG-13) 1:45,5:10

**WEBSTER PLACE (KERASOTES)**

1471 W. Webster Ave., Chicago  
(800) 326-3264 #1641

- **Alice in Wonderland 3D** (PG) ★ 10:45,1:30,4:15,7:00,9:45
- **Alice in Wonderland** (PG) ★ 11:15,12:45,2:00,3:30,4:45,6:20,7:30,9:00,10:15
- **Cop Out** (R) ★ 11:00,1:50,4:30,7:20,10:10
- **Shutter Island** (R) 11:30,12:30,2:45,3:45,6:10,7:10,9:30,10:20
- **Valentine's Day** (PG-13) 10:40,1:40,4:40,7:40,10:30
- **It's Complicated** (R) 10:30,1:20,4:50,7:50,10:40
- **Up in the Air** (R) 11:50,2:20,5:10,8:10,10:45
- **Avatar** (PG-13) 11:20,3:00,6:30,10:00
- **The Blind Side** (PG-13) 9:45,12:40,3:40,6:45,9:50

**SHOWPLACE 14  
GALEWOOD CROSSINGS (KERASOTES)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646

- **Alice in Wonderland 3D** (PG) ★ 1:30,4:15,7:00,9:45
- **Alice in Wonderland** (PG) ★ 1:00,2:00,3:45,4:45,6:30,7:30,9:15,10:15
- **Brooklyn's Finest** (R) ★ 12:10,1:10,3:10,4:10,6:10,7:15,9:10,10:20
- **Cop Out** (R) ★ 12:50,1:20,3:40,4:20,6:40,7:10,9:20,9:50
- **The Crazies** (R) ★ 1:15,4:00,6:45,9:30
- **Shutter Island** (R) 12:45,3:50,6:50,10:00
- **Percy Jackson & the Olympians: The Lightning Thief** (PG) 2:10,5:00,7:45,10:30
- **The Wolfman** (R) 1:50,4:50,7:40,10:25
- **Valentine's Day** (PG-13) 1:40,4:30,7:50,10:40
- **Tooth Fairy** (PG) 12:40,3:30,6:20,9:00
- **The Spy Next Door** (PG) 2:15,4:40,7:20,9:45

**CICERO SHOWPLACE 14 (KERASOTES)**  
4779 W. Cermak., Cicero  
(800) 326-3264 #1644

- **Alice in Wonderland 3D** (PG) ★ 1:30,4:15,7:00,9:45
- **Alice in Wonderland** (PG) ★ 1:00,2:00,3:45,4:45,6:30,7:30,9:15,10:15
- **Brooklyn's Finest** (R) ★ 12:15,1:10,3:15,4:10,6:15,7:15,9:30,10:20
- **Cop Out** (R) ★ 12:45,2:10,3:40,4:50,6:40,7:40,9:20,10:30
- **The Crazies** (R) ★ 12:40,1:30,3:30,4:30,6:20,7:20,9:00,10:00
- **Shutter Island** (R) 12:10,3:20,6:45,9:50
- **Percy Jackson & the Olympians: The Lightning Thief** (PG) 12:50,3:50,6:50,9:40
- **The Wolfman** (R) 1:40,7:50
- **Valentine's Day** (PG-13) 4:40,10:40
- **Dear John** (PG-13) 7:10,10:10
- **Tooth Fairy** (PG) 1:20,4:20
- **Avatar** (PG-13) 2:30,6:10,9:55

**SHOWPLACE ICON  
AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104

- **Alice in Wonderland 3D** (PG) ★ 12:30,2:00,2:30,3:40,4:45,5:30,7:30,8:20,9:20,10:15,11:15
- **Cop Out** (R) ★ 2:10,5:00,7:45,10:30
- **The Ghost Writer** (PG-13) ★ 1:15,1:50,4:10,5:10,7:15,8:10,10:20,11:10
- **Shutter Island** (R) 1:00,3:10,4:40,6:20,7:50,9:30,11:00
- **Percy Jackson & the Olympians: The Lightning Thief** (PG) 12:50,3:50,6:40,9:40
- **The Wolfman** (R) 2:20,5:20,8:00,10:50
- **Valentine's Day** (PG-13) 1:40,4:30,7:20,10:10
- **Crazy Heart** (R) 12:40,3:20,6:10,9:10
- **The Book of Eli** (R) 1:10,4:00,6:50,10:00
- **Avatar 3D** (PG-13) 12:00,3:30,7:10,10:40
- **The Hurt Locker** (R) 1:20,4:20,7:40,10:45

**VIP Premium 21+**

- **Alice in Wonderland 3D** (PG) ★ **VIP Premium 21+** 1:30,4:15,7:00,9:45
- **Shutter Island** (R) **VIP Premium 21+** 1:00,4:40,7:50,11:00

**OAK PARK  
LAKE CINEMAS (CLASSIC)**

1022 Lake Street, Oak Park  
(630) 444-FILM #560

- **Alice in Wonderland 3D** (PG) ★ 12:00,2:25,4:50,7:15,9:40
- **The Ghost Writer** (PG-13) 1:10,4:00,6:50,9:35
- **Cop Out** (R) ★ 12:10,2:35,5:00,7:25,9:50
- **Shutter Island** (R) 1:00,3:55,6:50,9:45
- **Percy Jackson & the Olympians: The Lightning Thief** (PG) 1:30,4:05,6:40,9:15
- **Valentine's Day** (PG-13) 1:50,4:30,7:10,9:55
- **Avatar 3D** (PG-13) 1:05,4:25,7:45

**EVANSTON  
CENTURY 12/CINEARTS 6 (CENTURY)**

1715 Maple Ave., Evanston  
(847) 492-0123 ♿

- **A Prophet** (R) ★ 12:30,3:50,7:15,10:40
- **Alice in Wonderland** (PG) ★ 12:50,1:30,3:30,4:10,6:10,8:50,8:50,9:30
- **Alice in Wonderland 3D** (PG) ★ 12:10,2:50,5:25,8:10,10:45
- **Alice in Wonderland 3D** (PG) ★ 11:30,2:10,4:50,7:30,10:10
- **Avatar** (PG-13) ★ 12:00,3:40,7:10,10:35
- **Brooklyn's Finest** (R) ★ 12:40,3:55,7:00,10:00
- **A Single Man** (R) 11:20 A.M.
- **Cop Out** (R) ★ 11:35,12:45,2:10,3:20,4:45,5:55,7:20,8:30,9:55
- **Crazy Heart** (R) 11:40,2:20,4:55,7:35,10:15
- **Percy Jackson & the Olympians: The Lightning Thief** (PG) 11:25,2:15,5:00,7:45,10:30
- **Shutter Island** (R) 12:35,2:25,3:45,5:35,6:55,8:35,9:55
- **The Crazies** (R) ★ 12:15,2:45,5:10,7:50,10:20
- **The Ghost Writer** (PG-13) ★ 11:45,1:05,2:35,4:05,5:30,7:05,8:25,10:05
- **The Last Station** (R) 11:30,2:05,4:40,7:25,10:05
- **Valentine's Day** (PG-13) 1:40,4:30,7:40,10:30





New Bears defensive lineman Julius Peppers has received high praise from John Fox, Peppers' coach in Carolina. **CHRIS WALKER/TRIBUNE PHOTO**

## Plenty of pep in his step

### Chicago Tribune

In Charlotte, they still talk about the back-to-back plays Julius Peppers made in a game in Denver in 2004.

On third-and-3, he pushed Broncos quarterback Jake Plummer out of bounds on a bootleg after a 2-yard gain. Then on fourth-and-1, he intercepted Plummer's pass and ran it back 97 yards.

That is how Peppers will be remembered by John Fox, the only NFL head coach Peppers has known.

"Pep's a heck of a player," Fox said Monday. "I knew he'd be a guy who would be one of the first to get signed. He hasn't had any injuries. He's clean as a whistle medically. I know he's 30, but he looks just like he did when he was 22."

Fox dispelled the notion that the Bears' new defensive end takes a lot of plays off. He said effort was not a problem for Peppers.

"He trains and works hard," Fox said. "He's a great kid. He's quiet, but he leads by example."

Fox said he thought Peppers had a fine season in 2009, and he's a player who has made improvements in his game.

"His tenacity has picked up," he said. "He doesn't look for excuses. He doesn't fall into a rut. He finishes."

# Agent zeroes

Chicago teams have a long history of signing big-name free agents who turn out to be busts

### RedEye

If splashy welcomes were enough to win championships, the Bears would be a shoo-in for the 2011 Super Bowl title.

Defensive end Julius Peppers celebrated his arrival to Chicago via free agency by buying expensive champagne for some clubgoers, but it's going to take more than that to satisfy Bears fans next season. That's because Chicago sports fans have become accustomed to big-name free agents flopping when the hype subsides.

Why? It probably has something to do with these past free-agent busts. **AP, CHICAGO TRIBUNE CONTRIBUTED**

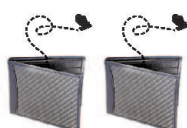
### KEY



Just burn the money next time.



Too bad there wasn't a money-back guarantee.



Bernie Madoff made better deals than this.



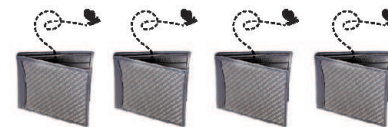
If only it were Monopoly money.

### Ben Wallace, Bulls

How do you hide a 6-foot-9, 240-pound basketball player with an afro? Sign him to a \$60 million deal with the Bulls. The "Fear the 'Fro" rallying cries heard after the Bulls signed the title-winning Detroit Pistons center in 2006 soon turned into cries of disappointment.

**GETTY IMAGES FILE PHOTO**

### BUST-METER







### Albert Belle, White Sox

Give the Sox some credit—they don't have a lot of free-agent failures.

Belle was a biggie, though. Two seasons after signing a five-year, \$55 million contract before the 1997 season, Belle left via an opt-out clause. He produced mega-stats in 1998, but he also wore out his welcome along the way.

#### BUST-METER

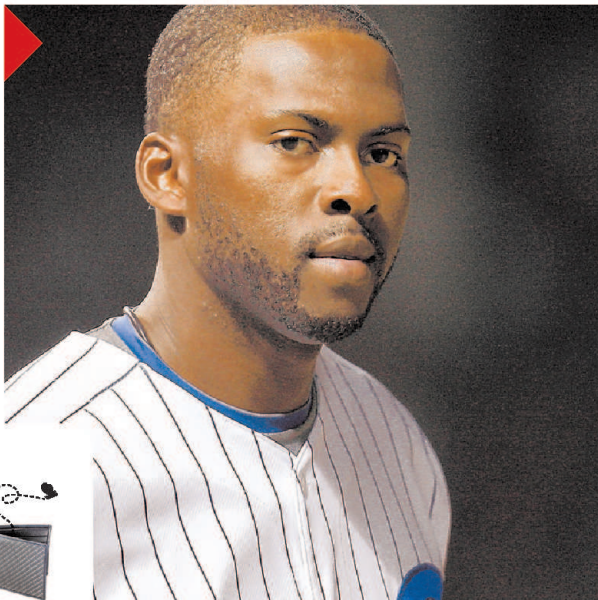


### Milton Bradley, Cubs

Bradley was supposed to be the Cubs' answer for their power-slugging outage, but he proved to be nothing more than a question mark. He never lived up to his \$30 million contract. Unfortunately, he did live up to his reputation as a trouble-maker and clubhouse cancer.

NUCCIO DINUZZO / TRIBUNE FILE PHOTO

#### BUST-METER



### Orlando Pace, Bears

Although his addition to the Bears was overshadowed by Jay Cutler's arrival last year, Pace was a big pickup—and a bigger letdown. The offensive tackle was part of an offensive line that couldn't block for running back Matt Forte and couldn't protect Cutler and give him time to work his quarterback magic. His three-year, \$15 million contract produced numbers far bigger than his play. GETTY IMAGES FILE PHOTO

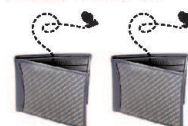
#### BUST-METER



### Cuauhtemoc Blanco, Fire

He might have helped the Fire bring in new fans, but he didn't bring the team a title. The hype surrounding his arrival in 2007 was epic in soccer circles; too bad his play didn't follow suit. He was solid yet unspectacular in his three years in Chicago.

#### BUST-METER



### Jacque Jones, Cubs

Jones was supposed to bring a winning attitude to Chicago in 2006 from his days as a Minnesota Twin. Turns out he had an attitude, all right, especially when he wasn't performing up to expectations. Bradley almost made us forget about Jones—almost.

#### BUST-METER



# Julius, you're our savior

#### Dear Julius Peppers,

Thanks so much for signing with the Bears. I'm not saying we have a lot of hope riding on you, but if we could go back, I'm pretty sure we would vote for you instead of Barack Obama. And you haven't even played for us yet! How crazy is that?

Sure, your \$91 million is a little more than we make, but that's OK, we won't hold it against you or bring it up whenever you slightly don't fulfill our expectations. Not once. For at least the first quarter of the opener, I promise.

After all, Chicago is a place where free agents come and excel. I mean, don't let Milton Bradley scare you, he's a crazy guy—the exception, not the rule. Don't let Alfonso Soriano, Kosuke Fukudome, Cristobal Huet, Nikolai Khabibulin, Ben Wallace, Adrian Aucoin, Mushin Muhammad, Marty Lapointe or Orlando Pace worry you, either. Those guys agreed to be paid too much money. That's not our fault. They should have known better. They also were past their prime. You are 30, so you should have six awesome years left, right?

We don't expect a ton from the free agents who come here: Just do better than ever before and single-handedly save the team. That's not too much to ask, otherwise why would we have signed you? Look at Alexei Ramirez. We don't even hate him some of the time, and he was a free agent.

Last year we were really excited about Jay Cutler coming to town. We gave him half a season to win us the Super Bowl, and he didn't deliver. But you will be different. It doesn't matter if the Bears are still not close to being better than Green Bay or Minnesota. We know you can do it, especially after the other moves. Now you even have a blocking tight end and backup running back.

Thanks for coming to Chicago to save the franchise, Julius. We really appreciate it.

For now.

SCOTT BOLOHAN IS A REDEYE SPECIAL CONTRIBUTOR.



**Scott Bolohan**

chicagonow.com/  
straighttolaipointe

## King bust

Which of the free agents listed here was the biggest bust? Text "**bust**" followed by the number preceding your answer below to **87708**. You'll get the results instantly.

1. Albert Belle
2. Cuauhtemoc Blanco

3. Milton Bradley
4. Jacques Jones

5. Orlando Pace
6. Ben Wallace

**txtable**



# Now hear this

Erik Brown got onto the panel simply by going online and answering these questions at [redeyechicago.com/fiveonfive](http://redeyechicago.com/fiveonfive).



**JERRY RILES**  
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**ALEX QUIGLEY**  
[twitter.com/alexquigley](https://twitter.com/alexquigley)



**JULIE DICARO**  
[twitter.com/aleagueofherown](https://twitter.com/aleagueofherown)



**RAHULA STROHL**  
[chicagosportsliveblog.com](http://chicagosportsliveblog.com)



**ERIK BROWN**  
[redeyesports@tribune.com](mailto:redeyesports@tribune.com)

**1** How can the Bulls ensure they do not lose a fifth straight game?

Lock the Jazz in their locker room, then suit up the Matadors to play.

Get Ben Roethlisberger to party with the Jazz the night before?

Can they technically "lose" if they refuse to play?

Scoring more points than they give up would be a big start.

Right before their fifth straight loss is about to be official, hit the reset button on the PS3.

**2** Blackhawks in the middle of a three-day break. How should they use it?

Stand Huet on his head. Literally. Stand him on his head and take slapshots at him. Maybe that'll wake him up.

Patch up the holes in Cristobal's glove.

Trying to grow some body hair. My eyes still hurt from the glare off Kane's chest in the limo pictures.

Get Patrick Kane on the CTA. Cabs and limos seem to be bad news for him.

Break off into pairs and work on their ice dancing routines for 2014.

**3** How do you expect the Bears to do next season with their new players?

16-0 my friends! Da Bears! Super Bowl bound, baby.

12-4. Then again, I thought that last year.

I can't wait to see Urlacher and Peppers make a Favre sandwich. Oh, and I guess we'll win more too.

Are any of the new players receivers or offensive linemen? No? Hmm ...

Not as well as they would do if they signed Milton Bradley.

**4** Grade the Bears' offseason so far.

A. They're a championship team on paper, just the way Lovie planned it.

You gotta say it's a solid B+. Need O-line help for an A.

I give them an "S" for "Sack."

Well, they appear to understand the material, but can't work without disturbing others.

C-. They still don't have a franchise QB.

**5** Tell us what you know about the Iditarod Sled Dog Race.

There's a sled, snow, dogs and some guy beatin' the crap out of 'em.

Susan Butcher was like the Michael Jordan of dog-whipping.

It recalls the racing of Diptheria medication to the children of Nome in 1925. Thank you, History Channel.

I think it proves that NASCAR would be way more fun if the drivers could get lost.

All I know is that you can see Russia from the starting line of the race.

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**Ryan Dempster**  
PHIL VELASQUEZ/TRIBUNE PHOTO

### CUBS 10, OAKLAND 3

Ryan Dempster tossed two perfect innings in his spring debut as the Cubs beat Oakland 10-3 on Monday. Derrek Lee and Aramis Ramirez each drove in a run for the Cubs. Ryan Theriot had two hits, walked once and scored twice.

### Samardzija not worried

**PHOENIX** Jeff Samardzija was expected to be a Cubs star right off the bat, based on the name recognition he received from his football career at Notre Dame and his \$10 million deal. It hasn't happened yet, but Samardzija doesn't believe there was any undue pressure placed upon him because of who he was.

"If you ask anybody, they'd rather have the pressure of being pushed quickly and trying to make the adjustment than having to grind it out for four, five years," he said. "I put a lot of pressure on myself to learn quickly and really adapt. I put more pressure on myself than anyone else does, whether I say it or don't say it. I know how I can pitch."

Samardzija turned in two scoreless innings Monday in a 10-3 win over Oakland.



**Dayan Vicedo**  
PHIL VELASQUEZ/TRIBUNE PHOTO

# Lack of hustle draws wrath of Williams

**GLENDAL, Ariz.** White Sox general manager Ken Williams yelled at Cuban prospect Dayan Vicedo on Monday morning for not running out a pop-up during a B game against the Dodgers a few days earlier.

After expressing his displeasure, Williams walked from his seat to the dugout to address the matter with manager Ozzie Guillen.

"I was more upset than Kenny was," Guillen said in a calm tone. "We don't put up with that stuff here. And we don't like players playing like that, especially a kid who just played Double A last year. Especially the way the minor-league kids are playing right now, the way they're playing well and hustling."

"I talked to him in the dugout before Kenny came down. I talked to him in the dugout after Kenny came down, and he promised me it won't happen again. It's something that I make very clear in spring training. I don't care if we play a D game or if we play against the

### SEATTLE 5, WHITE SOX 4

Alex Rios said he's feeling more comfortable after his old stance produced a home run and a double Monday against Seattle. Rios, who has been in the White Sox lineup only once this spring because of a sore right shoulder, went 2-for-2 with a mammoth home run to deep center in the White Sox's 5-4 loss to the Mariners' split squad.

» The Sox are expected to make their first round of cuts Tuesday.

coaches. We play for a reason. And the reason is to play good, no matter who you play.

"He made a mistake. Hopefully he learns from that mistake and I don't expect that to happen again and you move on. He knows he did a wrong thing. And it will be a better thing for him next time."



» Donovan McNabb (left) will be throwing passes to Terrell Owens again. McNabb and Owens are teaming up on a basketball court instead of a football field in the new season of Spike TV's "Pros vs. Joes."

» Notre Dame athletic director Jack Swarbrick confirmed to the Tribune on Monday that Soldier Field is the target venue for an off-site home football game slot yet to be filled in 2012.

» Bulls forward Luol Deng missed Monday's practice with flu-like symptoms. He scored just six points in Saturday's loss to Dallas.

» DePaul vs. South Florida, 11 a.m. Tuesday, ESPN2

» Illinois, UIC in the field for November's Coaches vs. Cancer classic.



**watch  
dog**

**WHIZZER**  
redeyesports  
@tribune.com

Philly's giving Michael Vick a \$1.5M bonus. I'd like to give that dogfighting fan a 15-tooth bonus. Here now, my TV picks.



**NBA**  
**Bulls vs. Utah**

7 p.m. CSN  
Bulls going for lucky loss No. 5 in a row. Go Bulls!

**COLLEGE BASKETBALL**  
**Horizon League title game**

8 p.m. ESPN  
I'm going out on a limb and picking Butler over Wright State. Oh, they're the Bulldogs? I didn't know.



**WWE**  
**Nxt**

9 p.m. SyFy  
The Miz (above) was a character born on "The Real World." Only in the WWE.





# St Fatty's Day

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## 10 things to know about Bucktown's new music spot, Club Blujazz

**By Matt Pais**

Singer-guitarist Greg

Pasenko has played with "Don't

Worry, Be Happy" singer Bobby

McFerrin, and his violinist wife,

Diane Delin, has toured with Frank

Sinatra. That's big stuff on a global level,

but now the Lakeview-based jazz musician

spouses have something big for us locals: a new jazz club.

On Friday Pasenko and Delin, who also run Chicago-based record label Blujazz Productions, open Club Blujazz, which offers live jazz seven nights a week. The spot, located on the southeast edge of Bucktown, comes with a straightforward goal: become a destination for people who want to hear live jazz. "We're not trying to be more than that," says Pasenko, 58, "other than we want to be the best place to come hear music."

**HERE ARE 10 OTHER THINGS YOU SHOULD KNOW ABOUT THE NEW SPOT:**



**Owner Greg Pasenko**  
BARRY BRECHTSEN PHOTOS  
FOR METROMIX

Pasenko will perform at the club (7:30 p.m. Tuesdays) and so will Delin (7:30 p.m. Thursdays), but the spouses won't take the stage together. "We've performed together a lot in the past. We've been together 20 years. That's how we met. In any great marriage, which we have, it's sometimes better that we do our own things."

The long vertical room offers unblocked sightlines and an inviting, if basic, feel. Pasenko emphasizes his desire to create an intimate, crowd-friendly environment not found at other Chicago spots. "If you go to the Green Mill, it's very hard to hear or see the music at times," he says.

Pasenko wants serious jazz fans. "We're not looking for walk-ins. We're what I call a 'point of destination.'" That's why he's covering the front window with a curtain to avoid distractions by street traffic. "We're a listening club," he says.

House instruments include an \$85,000 Yamaha piano, a 1973 B3 organ and a drumset. The stage isn't particularly wide, but it's deep, which allows the club to accommodate big bands.

Artists performing during the week—like the Mike Frost Project and Dan Trudell Trio—are based in Chicago but also are nationally recognized touring artists. Says Pasenko: "We don't really like the word 'local.' I like the word 'regional' better."

To bring in younger crowds, Pasenko lists Charlie Hunter and the Jacob Fred Jazz Odyssey as examples of acts he'd like to book. Upcoming shows he thinks will appeal to a younger crowd are Moutin Reunion Quartet (April 30-May 1) and Joe Locke and the Force of Four (June 4-5).

Though Club Blujazz isn't a place for cutting-edge mixology, it offers a handful of vodkas, whiskeys and bottled beers, plus an apple martini, from a bar window in the back. Light food options include flatbread pizzas (\$8), a cheese plate (\$7) and slices of cake (\$6). Carol Wallack of Sola advised Pasenko on the menu.

During the late-night set you're welcome to head to the lone bar window, but during the first two sets, Pasenko requests you order food and drinks from servers.

At around 11 p.m. Sundays, Pasenko's brother, Robert, hosts a professional blues jam session. For five years Robert has hosted a similar session at Bridgeport spot Catcher's Inn.

Particular attention was paid to the women's bathroom, which includes granite countertops and stone tile floors. "My wife convinced me if the women's bathroom looks great, then people will keep coming back," Pasenko says. "If the women come back, then the men come too."

MATT PAIS IS THE METROMIX MUSIC AND MOVIES PRODUCER.  
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### Club Blujazz

1540 W. North Ave. 773-360-8046

Set times: 7:30 and 9:15 p.m.; late-night set 11:30 p.m.

Opening night: Friday with the Mike Melvoin Trio (7:30 p.m.), fronted by the veteran pianist who's

worked with Tom Waits and Natalie Cole

Parking: Free parking on Ashland; metered parking on North; valet coming soon

Cover: \$10 weekdays, \$20-\$30 weekends.

Tickets available at clubblujazz.com



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Quenchers Saloon,  
2401 N. Western Ave.  
773-276-9730.

### ANDREAS KAPSALIS AND GORAN IVANOVIC GUITAR DUO

9 p.m. Free. The Whistler,  
2421 N. Milwaukee Ave.  
773-227-3530.

### BATTLESHIP, ALNIENTE, DARYL SHAWN, SUNGLASSES

8 p.m. \$7. Ronny's,  
2101 N. California Ave.  
[mpshows.com](http://mpshows.com)

### CALIFONE

9 p.m. \$15-\$18. Lincoln Hall, 2424 N. Lincoln Ave.  
773-525-2508.

### CONDUCTIVE ALLIANCE, PLEASE THE TREES, BROTHER GEORGE, ALL TINY CREATURES

9 p.m. \$7. Double Door,  
1572 N. Milwaukee Ave.  
773-489-3160.

### DANNY SCHMIDT

8 p.m. \$5 suggested donation. Uncommon Ground on Clark,  
3800 N. Clark St.  
773-929-3680.



### DISAPPEARS, WHITE/LIGHT

7 p.m. Free. Museum of Contemporary Art,  
220 E. Chicago Ave.  
312-280-2660.

### GHETTO CAVIAR, PATRICK THUNDER, VALIS, PEOPLE SOMETIMES

9 p.m. \$3-\$5. Empty Bottle, 1035 N. Western Ave.  
773-276-3600.

### GRAND ATLANTIC, GIDGETS GA GA, AUTUMN OWLS

8 p.m. \$7. Martyrs',  
3855 N. Lincoln Ave.  
773-404-9869.

### HOWIE DAY, MATT LOWELL

7 p.m. \$18-\$21. House of Blues, 329 N. Dearborn St.  
312-923-2000.

### MR. BLOTTO, DANK

8 p.m. \$5. Reggie's Music Joint, 2105 S. State St.  
312-949-0120.

### SAMUEL DEL REAL

5 p.m. \$5. Andy's Jazz Club, 11 E. Hubbard St.  
312-642-6805.

### SANCTIFIED GRUMBLERS

9:30 p.m. \$5 donation. Hideout, 1354 W. Wabansia Ave.  
773-227-4433.

### SARGENT AVENUE, SOMERSAULT FACTORY, NOVAFALL, ALEX TOBIN

8:30 p.m. \$8. Elbo Room, 2871 N. Lincoln Ave.  
773-549-5549.

### STEVE LITZELL AND BLUE LIGHTNING BAND

10 p.m. \$7. House of Blues, Back Porch Stage, 329 N. Dearborn St.  
312-923-2000.

### VIA AUDIO, PATTERN IS MOVEMENT, BLANE FONDA

8 p.m. \$10. Schubas, 3159 N. Southport Ave.  
773-525-2508.

## TUESDAY BURGER DEALS



### DISTRICT BAR

\$5 burger and fries,  
\$3 drafts; 170 W. Ontario St.  
312-337-3477.

### F. O'MAHONY'S

\$5 burger with fries,  
\$3 Jameson shots,  
\$4 Irish drafts, \$11 Miller Lite pitchers;  
3701 N. Broadway.  
773-549-0226.

### HOLIDAY CLUB

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(6-10 p.m.), \$1 off Stoli cocktails, \$3.50 20-ounce PBR drafts;  
4000 N. Sheridan Rd.  
773-348-9600.

### INNJOY

Half-price burgers,  
\$1 PBR and Miller Lite drafts, \$3 Jim Beam cocktails, \$4 Bell's pints;  
2051 W. Division St.  
773-394-2066.

### THE BEER BISTRO

\$2 burgers, \$4 draft of the month; 1061 W. Madison St. 312-433-0013.

### BRIDGET MCNEILL'S

Half-price burgers,  
\$3 well cocktails;  
420 W. Belmont Ave.  
773-248-6654.

### CAGNEY'S

\$3 burgers, \$10 domestic pitchers, \$15 import buckets; 2142 N. Clybourn Ave. 773-857-1111.

### COOPER'S

Half-price burgers,  
\$2 off Belgian bottles;  
1232 W. Belmont Ave.  
773-929-2667.

### CORCORAN'S GRILL & PUB

\$5 pub burger with fries,  
\$3.50 Blue Moon and Sierra Nevada pints,  
\$10 sangria carafes, \$6 chicken sandwich with fries (11 a.m.-3 p.m.);  
1615 N. Wells St.  
312-440-0885.

### JUNIOR'S SPORTS LOUNGE

\$1 burgers with beverage purchase 5-7 p.m.; 724 W. Maxwell St. 312-421-2277.

### KELLY'S PUB

\$1 burgers, \$2 Bud and Bud Light bottles;  
949 W. Webster Ave.  
773-281-0656.

### LOTTIES PUB

\$3 burgers, \$3.50 select pints, \$4 Jameson shots;  
1925 W. Cortland Ave.  
773-489-0738.

### THE ORBIT ROOM

\$4 angus burgers,  
\$4 Bell's Seasonal drafts, \$5 Templeton Rye cocktails; 2959 N. California Ave.  
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# CHILD'S PLAY

**Buzzworthy Kidz in the Hall disc comes with a taste of Chicago**

**By Kyra Kyles**  
REDEYE

Casual fans need not apply when it comes to the Kidz in the Hall's upcoming third album, "Land of Make Believe."

Though native South Sider Naledge appreciates those who have supported him and New York-born producer Double-O to date, don't rush to embrace their March 9 release or see them during their upcoming "Crowd Control" tour if you have the Duck Down Records artists confused with other "kid" acts from Kid Cudi to Chicago's own Cool Kids.

"People think we're hipsters and we are not that at all," Naledge, 26, said of the group that traces its beginnings to the duo's first meeting at a talent show at the University of Pennsylvania in 2000. These days, the group is heavily flirting with a mainstream music takeover, two acclaimed studio albums in, and having licensed tracks to "Madden NFL '09" and an upcoming episode of the HBO series "How to Make it in America."

But with growing fame comes pesky pigeonholing, Naledge told RedEye, while providing us a personal preview of the album at a West Side Studio.

"We don't wear skinny jeans and loud sneakers," Naledge said, punctuating his point with a fleeting gesture at his loose jeans and black sneakers. "I grew up in South Shore. I'm very urban. I grew up among gang bangers, in addition to coming from a two-parent home with parents with [doctorates]. ... I have a different edge and that comes across in my lyrics."

"Land," mainly recorded in the South Loop's Soundscape Studios, blared in the background during the listening session. The album—sans interludes and samples—should serve as a defining moment and rallying cry for more fervent fans, Naledge said.

Producer Double-O, a.k.a. Michael Aguilar, 29, is a little less vexed by the number of fans who don't distinguish Kidz from other so-called progressive hip-hop acts, including Wale, the aforementioned Cudi and West Sider Lupe Fiasco. When asked for a description of the Kidz fan base, Double-O said he "didn't know yet." Over the years, that fan base has spanned from Iowa to Ireland, he said, crediting DIY digital mix tapes for watering down allegiance to any artist in particular. Music lovers simply mix and match, listening to what they like from whomever they like, Double-O said from his home base in New York.

"The new music listener is purposefully more casual than die-hard because they have so many choices," Double-O said. "People can love Kings of Leon, Kid Cudi, Kidz in the Hall and Jay-Z without feeling like you're compromising. These things we call albums are no longer as powerful. People like composing packets of things they like and don't feel bound by a collection."

Still, Double-O is determined that "Land"—which relies heavily on instrumentation and even features Naledge singing a bit—will define the difference between Kidz and other acts who offer something other than the ringtone rap ruling the industry.

"We are fairly eclectic," Double-O said. "Our fans want music that is accessible without being idiotic or moronic. But neither are we preachy. That's not what we do. Our music is more subtle, savvy and tongue-in-cheek. ... Ideally, I want a die-hard Kidz fan to know what we are and want that."

The rapper and producer will get a chance to show off their signature sound later this month, as they hit the road for a tour with underground fave and Kanye West collaborator 88 Keys of "Stay Up" fame. The "Crowd Control" tour, which started Feb. 27, will snake its way through



300- to 500-person venues nationwide and make a stop at South by Southwest before ending (tentatively) in Chicago on April 15, Naledge said.

Attendees can expect to hear "Land's" more personal, musically adventurous sound during this tour, according to both artists, who say they envision the album playing out as a story of their industry experiences from the point they were discovered up until today.

"It's a very personal journey," Naledge said

of the effort.

And a challenging journey, but the Kidz said they are ready for the next step.

They want to make that move with more devoted fans, Naledge added.

"I want people to either love us for what we do or hate us and think we suck at life," Naledge said. "Hate I can respect ... but don't ever in your life say you're a fan, but see us somehow as interchangeable with these other cats again. ... I don't want fly-by-night fans."

**REDEYE ONLINE**

Want more Kidz facts? Hit [redyechicago.com/kylesfiles](http://redyechicago.com/kylesfiles) for more from Kyra's interviews with Naledge and Double-O. Also check out the "Jukebox" video.



**NOTED**

**March 12:** Kidz in the Hall perform along with Chi-town artists including Twista, JUICE and Mic Terror at 10 p.m. at Green Dolphin Street (2200 N. Ashland Ave). Tickets for the 21-and-older show are \$15 in advance at **clubtix.net** and \$20 at the door, according to an event spokesman.

**Naledge (left) and Double-O**

## FAST FACTS ON KIDZ

### » Running man

Double-O ran the 400-meter hurdles in the 2004 Summer Olympics. He represented Belize, his parents' homeland, and said he still misses the competitive sport that he also pursued as a systems engineering student at the University of Pennsylvania.

### » Run over by Rihanna

One of Naledge's most "humbling experiences" was getting run over by what he described as "Rihanna's glam squad" at a red-carpet event. "You're feeling great talking to reporters and then all of a sudden you get pushed out of the way and the cameras start snapping at her," Naledge said. "I know she's beautiful, but man."

### » "Pants on the Ground" rebuttal

Southern rapper Bun B's gritty response to the viral video hit "Pants on the Ground" is making its own underground imprint. But did you know Double-O was behind the beat for Bun's witty retort? "I just watched 'American Idol,' and I couldn't believe the song," Double-O said.

### » Hip-hop totem pole

The Kidz in the Hall laugh along with Lupe, Kid Cudi and Cool Kids about how the acts all seem to be on some list of "conscious rappers." "I'll have a promoter call me because they couldn't get Lupe or Cudi and they don't realize we all talk," Naledge said. "I respect those artists, but I don't want to be on that list anymore."

### » Tweet inspiration

Twitter serves as a real suggestion box for Kidz, according to Naledge, whose handle is **@naledgeKIDZ**. "You have these days when you get mad because you think people are just talking," he said. "But then you catch people who know what they're talking about. So I do listen."

Think you know all about Kidz in the Hall? Sure, you may be a fan, but there are some facts the Kidz don't think are as out there as others. RedEye shares some of the skinny.



## Kidz in the City

You can hardly keep up with the Chicago shout-outs in "Land of Make Believe," the third studio album from Kidz in the Hall. But RedEye's going to try. Check out three tracks with noticeable name checks:

### "TRAFFIC"

*featuring Cold Hard from Crucial Conflict*

#### 1 » Lake Shore Drive

The serpentine strip of cement by the lake gets a drive-by mention in this ode to driving in style.

#### 2 » United Center

Naledge talks about checking out the Bulls in action.

#### 3 » Wicker Well

Naledge also got his sip on at this spot at 1637 W. North Ave., as referenced in his rhymes.

### "JUKEBOX"

#### 4 » Wicker Park bar-hopping

The first single off "Land" features a faint disco sound, plus multiple references to Wicker Park. Naledge waxes nostalgic about the Crocodile Lounge and the now-shuttered Lava Lounge along Milwaukee Avenue.

#### 5 » Gold Coast

Who can resist the (literal) money spot in Chi-town? Not Naledge, who mentions this area north of downtown.

#### » Harold's Chicken

Yep, the mild sauce center o' the universe gets a nod. Don't forget the fries.

### "WILL II WIN"

*featuring Marsha Ambrosius from Floetry*

#### » Harold's Chicken

Another mention for the one of the city's favorite fried chicken purveyors.

#### 6 » Soldier Field

Gets a salute too. Go Bears!





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27'52" with dancer Benjamin Wardell. Photo by Todd Rosenberg.



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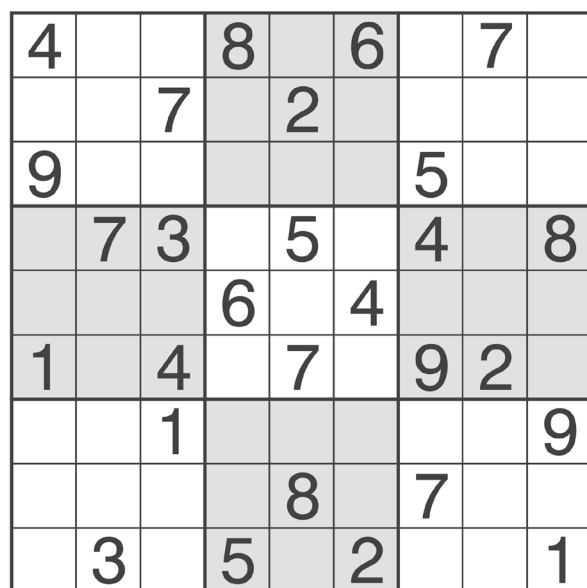


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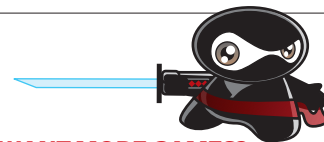
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### MONDAY'S SOLUTIONS

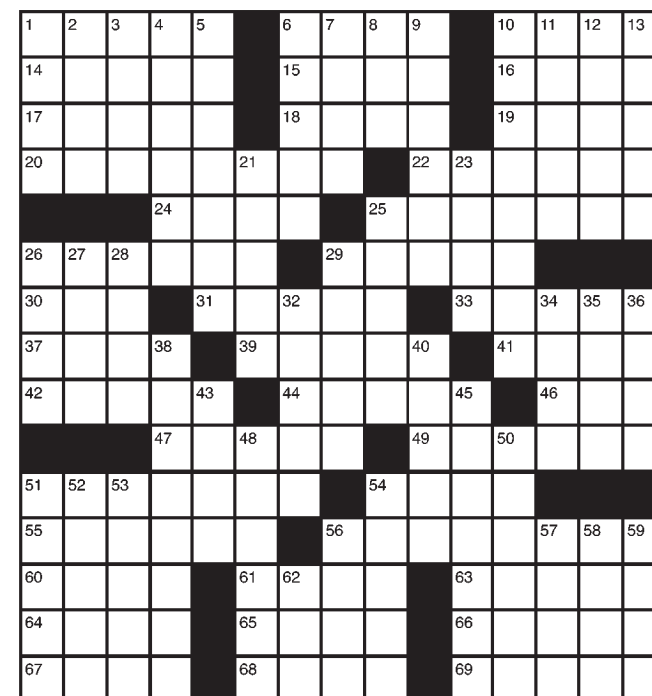
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### ACROSS

- 1 Rascal
- 6 Loony
- 10 Ponder
- 14 Monikers
- 15 \_ of Wight
- 16 Actress Paquin
- 17 Golf and tennis tournaments
- 18 Give the cold shoulder to
- 19 Male deer
- 20 Has a \_ to; probably will
- 22 Clothing
- 24 Individuals
- 25 Prie-dieu
- 26 Point of origin
- 29 Ballot caster
- 30 \_ Carney
- 31 Trimmed, as the lawn
- 33 Dinners, e.g.
- 37 Go off course
- 39 Heroic tales
- 41 Faucet problem
- 42 Curvy letters
- 44 Cooked in the oven
- 46 TV's " \_ Got a Secret"
- 47 Nobleman
- 49 Took care of
- 51 Egg white
- 54 Fiber used for making twine
- 55 Warmed
- 56 Annulled, as a law
- 60 Vane direction
- 61 Drug addict
- 63 Fashion
- 64 Large continent
- 65 Hit on the head
- 66 Short; brusque
- 67 Computer brand
- 68 Stopping points
- 69 Contemptuous look

### DOWN

- 1 Shoelace problem
- 2 Back of the neck
- 3 Prayer closing
- 4 Street peddler
- 5 In \_; basically
- 6 Compact \_; cassette
- 7 successors
- 8 Deathly pale
- 9 Renter
- 10 Learned well
- 11 Up to the time that
- 12 Capture
- 13 Avid
- 21 Requires
- 23 Abound
- 25 Camera brand
- 26 Rescue



- 27 Raw minerals
- 28 University of
- 29 Meat shunner
- 32 African nation
- 34 Dry as a desert
- 35 Not taped
- 36 Raced
- 38 Argument
- 40 Police sting
- 43 Identical
- 45 Hates
- 48 Diet successfully
- 50 Make tidy
- 51 In front
- 52 Agreement with a landlord
- 53 Pasta sauce ingredient
- 54 Moves suddenly
- 56 Tear apart
- 57 Old stringed instrument
- 58 "Or \_!"; words of a threat
- 59 Doe or buck
- 62 Male child

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## What was up with that woman interrupting the documentary winner's acceptance speech?

In what is being called the Kanye moment at the Oscars, "Music By Prudence" was named the winner for best documentary short, and Roger Ross Williams (left), a producer and the director, began giving his acceptance speech. He was interrupted by producer Elinor Burkett (right), who said, "Let the woman talk"—and she did. Williams told **salon.com**: "Only one person is allowed to accept the award. I was the director, and she was removed from the project nearly a year ago, but she was able to still qualify as a producer." Burkett said Williams "raced up there to accept the award." She added, "And his mother took her cane and blocked me." **GETTY IMAGES PHOTO**



## Why was Farrah Fawcett left out of the "In Memoriam" segment?

Fawcett's long-time partner, Ryan O'Neal, has joined Jane Fonda and Roger Ebert in

expressing disappointment that Fawcett (left) was left out. Leslie Unger, an Academy of Motion Pictures Arts and Sciences spokeswoman, says the segment can't honor everyone. "Every year it's an unfortunate reality that we can't include everybody," she told The Associated Press.

## OSCAR ANSWERS

# The what and why

The Oscars are over and many of us are scratching our heads. Here are the answers to some burning questions to give some closure to Sunday night's festivities. **EMILY ROSENBAUM MAKES, REDEYE**



## Were the actors who reunited to pay tribute to director John Hughes excited to see each other again?

Well, not exactly. The Los Angeles Times reported that the backstage scene was a bit uncomfortable. The middle-aged actors (above) who were immortalized as teenagers in Hughes' films filed offstage somberly, and Matthew Broderick noticed the tension among the pack. "A little awkward," a chuckling Jon Cryer acknowledged to Broderick as the gang posed for pictures.

**AP PHOTO**



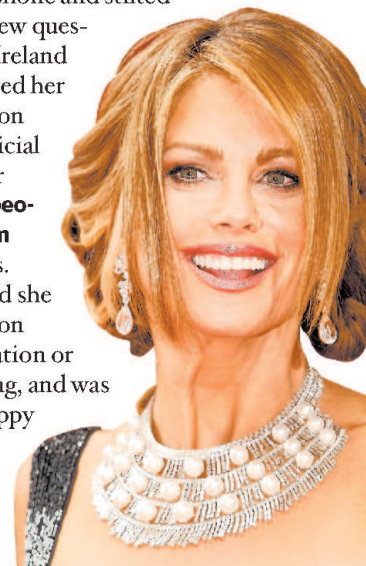
## Who had the best line of the night?

This is purely subjective, of course, but I have to give it to Gabourey Sidibe, who declared on the red carpet: "If fashion were porn, this dress would be the money shot!" Funny and confident are a great combination. **GETTY IMAGES PHOTO**

## Why was Kathy Ireland acting so loopy during ABC's red-carpet show? Was she on something?

Ireland's (below) strange performance burned up Twitter, with many tweeps lambasting her giggling, shouting into the microphone and stilted interview questions. Ireland answered her critics on her official Twitter page, **people.com** reports. She said she wasn't on medication or drinking, and was just happy to be there.

**MCT PHOTO**





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# red hot

## Mother love

Tina Fey still isn't sure if her Sarah Palin is going to make an appearance on "Saturday Night Live" next month, but she is certain that she's gonna fix musical guest Justin Bieber's hair. In an interview with "MTV News," Fey said, "I'm gonna pick him up like this [pretending to hold a baby], and I'm gonna push those bangs out of his face, like a mother."



Fey

## Betty is coming!

More "SNL" news. Fans of Betty White, rejoice, because the rumors are true. The 88-year-old actress has confirmed she will appear on the live show in the near future, **people.com** reports. Fans have been aggressively campaigning online for White to make her "SNL" debut. "I don't know why or how, but it's been wonderful," White said.



White

**txtable**

## Oscar cashes in

The Academy Awards had its biggest audience since 2005. Which movie won best picture that year? Text "**movie**" followed by the number of your answer below to **87708**.

1. "Million Dollar Baby" 2. "Monster's Ball"
3. "Slumdog Millionaire"
4. "Ray" 5. "The Incredibles"



THE DIGIT

**41.3 million**

That's the early estimate of the number of viewers who tuned in to Sunday's Academy Awards, up 14 percent over last year, according to the Nielsen Co.

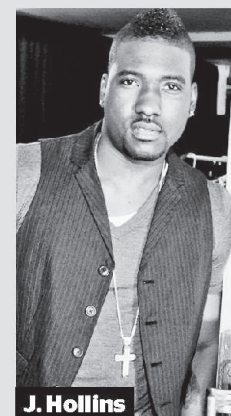
# 'I was never in'

Hayes  
GETTY IMAGES

Sean Hayes, who played Jack on "Will & Grace," is gay, he acknowledges in the April issue of The Advocate. Hayes says he was never really in the closet and blasts the magazine for years of teasing about his silence. "Why would you go down that path with somebody who's done so much to contribute to the gay community?" he asks. "What more do you want me to do? Do you want me to stand on a float?"

## Lil Wayne in the big house

Lil Wayne has finally begun his stint in the slammer. After a root canal and an accidental courthouse fire delayed sentencing, Wayne was taken into custody Monday to begin a year at Rikers Island for a weapons conviction, "E! News" reports. He could be set free in eight months.



J. Hollins

## Audition alert

Attention, potential voluptuous video vixens: Get your bodies down to 2705 S. Archer Ave. at 2 p.m. Sunday for a shot at "female lead" in a video for native West Sider and soul singer J. Hollins. The song, "You Do," is the latest single from Hollins' "The Soul Renaissance LP," a compilation available to download for free ninety-nine.

Get more audition details and a link to the LP at [redeyechicago.com/kylesfiles](http://redeyechicago.com/kylesfiles).

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